

# Come What May

Words & Music by  
**David Baerwald**

Arr. by Ludy

tempo = 70

Piano

The first system of musical notation for the piano arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a series of chords and single notes, including a sharp sign on the second line. The bass staff features a simple accompaniment of quarter notes and rests.

The second system of musical notation, continuing the piano arrangement. It follows the same two-staff format as the first system, with treble and bass clefs. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a steady accompaniment.

The third system of musical notation. The treble staff shows a melodic line with a key signature change to two sharps (F# and C#) in the final measure. The bass staff continues with its accompaniment. A double bar line is present at the end of the system.

The fourth system of musical notation, which includes the lyrics. The treble staff contains the vocal line with the lyrics: "Ne-ver knew I could feel like this Like I've ne-ver seen the". The bass staff provides a chordal accompaniment. The lyrics are aligned with the notes in the treble staff.

sky be - fore Want to fur - nish in - side your kiss

Eve - ry - day I love you more and more List - en to my heart can you

hear it sing Tell - ing me to give you eve - ry - thing

Sea - sons may change Win - ter to spring But I

love you Un - til the end of time Come what

may Come what may

I will love you un - til my dy - ing

day Sud - den - ly the world seems such a

per - fect place Sud - den - ly it moves with such a

per - fect grace Sud - den - ly my life does - n't

seem such a waste It all re - volves a - round you

And there's no moun - tain too high No ri - ver too wide

Sing out this song and I'll be there by your side

Storm clouds may ga - ther Stars may col - lide But I

love you Un - til the end of time Come what

The first system of musical notation features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "may", "Come what may".

The second system continues the melody and accompaniment. The lyrics are: "I will love you un - til the end of".

The third system includes a prominent melodic flourish in the treble clef. The lyrics are: "time Oh, come what may", "Come what".

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "may", "I will love".

The fifth system concludes the piece. The lyrics are: "you I will love you", "sud - den - ly the world seems such a per - fect place".

Come what may

Come what may I will

love you un - til my dy - ing day

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